WARD & WARD
FINE ART FRAMING AND GALLERY

SEEING EYE TO EYE
NOVEMBER 6 – DECEMBER 2015

EXHIBIT CATALOG

PAINTINGS BY
ANDREA ORR CLAGUE & ADAM CLAGUE
“... a painting speaks for itself. What is the use of giving explanations, when all is said and done? A painter only has one language.”

—Pablo Picasso
SEEING EYE TO EYE
A Word from Ward & Ward

Last autumn, during Kansas City’s 2014 Brush Creek Art Walk Painting Competition, juror, Timothy Ward experienced great difficulty in deciding between two paintings for significant awards. So beautiful, engaging, and well executed were these works that the juror found them almost equal on several levels. Ultimately, both of these oil paintings were awarded for specific merits. It was after the judging that the juror discovered the two vexingly superb paintings were painted by a wife and husband: Andrea Orr Clague and Adam Clague. Shared talent by a newly married couple is what inspired this exhibit: Seeing Eye to Eye.

“Overcast Overpass” painted by Adam and “Waiting for Green” by Andrea are included in this exhibition. A cursory glance of these award-winning works suggests some similar characteristics. It is close scrutiny that reveals some marked differences in compositional choices, narratives, and brush-work. Both examples underscore a mutual passion for painting ‘en plein air,’ a French expression which means ‘in the open air.’ Both artists paint from life as much as possible with the intent of producing veristic, life-like results.

Pablo Picasso mused: “… a painting speaks for itself. What is the use of giving explanations, when all is said and done? A painter only has one language.”
Adam and Andrea offer us their unique languages with some shared visual grammar. This intriguing circumstance makes for some impressive results and a strong case for us to learn more about Seeing Eye to Eye.

Art, and in this instance, Art-making, does indeed imitate life. These young, yet artistically mature painters of life, met while studying art at Pensacola Christian College. Both studied under the tutelage of master artist, Brian Jekel, and earned Bachelor and Master of Fine Arts degrees. Adam, originally from Michigan, and Andrea, from Ohio, now reside and work in a familial property that has become a home and studio near Kansas City, Missouri. Andrea and Adam enjoy their commitment to each other and their full-time art careers. Both are members of the Oil Painters of America and the Missouri Valley Society of Impressionist. Their work is shown nationally and globally including: Butler Institute of Art (OH), The Abrecht-Kemper Museum (MO), The Museum of European and Modern Art (Barcelona, Spain), and now, Ward & Ward Fine Art Framing and Gallery (Kansas City, MO).

“Seeing Eye to Eye” is an opportunity for the artists, Andrea & Adam Clague to dialogue with the experienced picture framer Ward & Ward. In addition to a fresh exhibition, both the artists and Ward & Ward wish to demonstrate a few of the many ways one can approach picture framing as a disciplined aesthetic exercise. Many of the pieces in this exhibit are framed very simply. Sometimes referred to as an “Academic” response, both of the artists selected
the majority of their frames in this mode. They are panel-profiled frames sometimes known as a “Whistler;” a shaped moulding preferred by the great American artist of the late 19th Century. Most of the frames are wrought in a dark “Dutch-black” with accents of antique gold around the opening of the frames. In a few exceptions, warm silver is the color of choice making for a warm/cool response that demarks the painting without taking away from the image.

On several others, Ward & Ward designed some original contemporary framing solutions, and drew from a few of their historical specimens of vintage frames to illustrate how the fine art of framing influences the final appearance. Key aesthetic differences are seen in some of the uses of ebonized walnut, hand-leafed ornamental finishes, and in some cases; distinctive hand-carving. Ultimately, the goal of great picture framing is to successfully call attention to the piece harmonically, and then play a subservient, protective role to the image. In this exhibition, having truly superior paintings by two very talented individuals makes the artists dialogue with the framer a truly rewarding experience.

Note: Paintings framed by Ward & Ward are indicated. To view a frame, please email your request to Contact@AdamClague.com. Prices include framing and shipping within the US.

Please enjoy “Seeing Eye to Eye”
Andrea Orr Clague

*KC Rivermarket*, 30” x 20”
oil on linen, $3,600

Please direct inquiries and purchases to Ward & Ward: (816) 333-6459 • ward-wardcustom@sbcglobal.net
Adam Clague

Diggin' It, 10" x 8"

oil on panel, $490
Andrea Orr Clague

*After the Cloudburst*, 12” x 9”
oil on panel, $600

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Andrea Orr Clague

*Point Udall*, 5” x 8”
oil on panel, $290
Adam Clague

*En Route to Point Udall*, 5” x 8”

oil on panel, $300
Andrea Orr Clague

Mountain Evening, 5" x 7"

oil on panel, $270
Adam Clague

*Columbus Landing Beach*, 4.25” x 8”
oil on panel, $290
Andrea Orr Clague

Christiansted Sunset, 10” x 8”
oil on panel, $430
Adam Clague

*Backlit Scout*, 9” x 12”
oil on panel, $600
Framed by Ward & Ward

Andrea Orr Clague

Weekend Lure, 9" x 18"
oil on panel, $2,353
Adam Clague

*Cicada*, 4” x 4”
oil on panel, $450

_Framed by Ward & Ward_
Framed by Ward & Ward

Adam Clague

Praying Mantis, 5" x 5"

oil on panel, $435

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Adam Clague

*Giant Leopard Moth, 4” x 4”*

oil on panel, $450

Framed by Ward & Ward
Andrea Orr Clague

*Barnyard Drive*, 11" x 14"

oil on panel, $1,290

*Framed by Ward & Ward*
Andrea Orr Clague

Missouri Farmland, 20” x 16”
oil on linen, $2,415

Framed by Ward & Ward
Adam Clague

*Red Shed*, 11" x 14"

oil on linen panel, $820

2nd Place, 2013 Missouri Valley Impressionist Society American Vistas Exhibition

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Andrea Orr Clague

*Wherever the Wind Blows*, 10” x 8”

oil on panel, §450
Andrea Orr Clague

*Montana Ranch Ponies*, 12” x 20”
oil on linen, $1,570
Andrea Orr Clague

*Freshly Plowed*, 8” x 10”
oil on panel, $430
Andrea Orr Clague

*Icy Layers*, 8” x 8”
oil on linen panel, $370
Adam Clague

*Stoic*, 8” x 10”

oil on linen panel, $450
Adam Clague

Golden Rhythms, 18” x 24”
oil on linen, $2,700

Honorable Mention, 2013 Oil Painters of America Online Showcase

Framed by Ward & Ward

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Adam Clague

Cool Water's Flow, 8" x 10"
oil on panel, $650
Adam Clague

*Dinner Prep*, 12” x 12”

oil on panel, $1,350
Adam Clague

*Snowy Sunrise*, 8” x 10”
oil on linen, $650
Andrea Orr Clague

*Spice Line*, 16” x 30”
oil on linen, $2,900
Andrea Orr Clague

*Tree Clippings*, 24” x 20”

oil on linen, $3,555

Framed by Ward & Ward

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Andrea Orr Clague

*Tea & Texting*, 11" x 11"

oil on linen panel, $825
Adam Clague

*Knitter's Gift, 30" x 30"

oil on linen, $4,900

2nd Honor Award, 2014 Portrait Society of America International Competition
Adam Clague

*Kayla*, 10” x 8”
oil on panel, $650
Adam Clague

*Tea & Inspiration*, 24" x 24"  
oil on linen, $4,500  
3rd Place, 2013 National Oil and Acrylic Painters’  
Society Online International Competition  
Seen in *Southwest Art Magazine*'s  
2012 “21 Under 31” feature
Andrea Orr Clague

*Harvest Yellows*, 20” x 16”
oil on canvas, $1,900

Framed by Ward & Ward
Andrea Orr Clague

*Copper Kettle*, 8” x 10”
oil on linen, $465
Adam Clague

_Sacked & Sliced_, 8” x 10”
oil on panel, $650
The painting “Covenant” holds a special meaning to the artists. The day before Adam proposed to Andrea, he secretly transformed Andrea’s barn loft studio into a coffee shop. The décor included a café table with two chairs and a framed print on the wall. The next evening, a trail of red leaves led Andrea to the café, where they enjoyed homemade Frappuccinos by candlelight. Then Adam led Andrea to the print and removed it from the frame to reveal a half-painted canvas underneath. He had painted a still life representing their relationship up to that point. Adam asked Andrea if she would complete the painting and if she would also complete him by being his wife. She said “yes.” During their wedding ceremony, Adam and Andrea signed the finished painting as a symbol of their unity.
Andrea Orr Clague

*Onions*, 16" x 20"

oil on panel, $1,906

*Framed by Ward & Ward*
Adam Clague

*Feedin’ Time (Study)*, 8" x 10"
oil on linen, $565
Adam Clague

Feedin’ Time, 20” x 24”
oil on linen, $3,820
Adam Clague

*Surfacing Stones (Study)*, 8" x 10"

oil on panel, $785
Adam Clague

Surfacing Stones, 18" x 26"
oil on linen, $3,615

Framed by Ward & Ward
Andrea Orr Clague

*Breaking Ground (Study), 11" x 5.75"
oil on panel, $545
*Framed by Ward & Ward*
Andrea Orr Clague

*Breaking Ground*, 60” x 36”
oil on linen, $12,415
Andrea Orr Clague

Waiting for Green, 10” x 8”
oil on panel, $430
1st Place Zone 1,
2014 Brush Creek Art Walk Competition
Adam Clague

*Overcast Overpass*, 8” x 10”
oil on panel, $450

Honorable Mention Zone 4,
2014 Brush Creek Art Walk Competition
Adam Clague

*Remembering*, 11" × 14"

oil on panel, $860
Adam Clague

Brushing on Brush Creek, 11" x 14"

oil on panel, $750

1st Place Zone 4,
2014 Brush Creek Art Walk Competition
Adam Clague

*Fuller’s Sunset*, 5.5” x 12”
oil on panel, $820
Andrea Orr Clague

_Coke Can_, 10" x 8"

oil on linen panel, $430
Adam Clague

*Banquet’s End*, 11” x 14”
oil on linen, $820

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Andrea Orr Clague

Waiting for Breakfast, 8” x 10”
oil on panel, $430
Adam Clague

Still for Now, 12” x 12”
oil on panel, $800

Quick Paint Prize, 2015 Stems Plein Air Paint
3rd Place, 2015 Stems Plein Air Paint
Andrea Orr Clague

_Snooze_, 16” x 24”

oil on linen, $2,400
Andrea Orr Clague

*Sabrina*, 7" x 5"

oil on linen, $460

_Framed by Ward & Ward_
Andrea Orr Clague

*November*, 16" x 20"

oil on linen, $1,300
Adam Clague

*Fallen*, 8” x 10”
oil on panel, $650
Andrea Orr Clague

*Floating Studio, 8” x 10”*

oil on panel, $430
Adam Clague

*Luminous*, 5" x 5"

oil on panel, $425

*Framed by Ward & Ward*
Andrea Orr Clague

*Brass Plated*, 10" x 7"

oil on panel, $410
Andrea Orr Clague

*Pears & Orchids*, 9” x 12”
oil on linen, $600
Adam Clague

*Rosy Trio*, 10” x 8”
oil on panel, $650
Adam Clague

*Lively Petals*, 8" x 8"

oil on linen, $540
Adam Clague

*Snack for Two*, 16" x 12"

oil on linen, $950

1st Place, 2011 Laumeister Fine Art Competition